



<http://iemj.org/fr/mediathequehalphen/dernieres-acquisitions/cd-dvd-multimedia/poyln-a-gilgul-veretski-pass-avec-joel-rubin.html>

This recording, built in suites, is inspired by the story, “Metamorphosis of a Melody” by the famous novel of I. L. Peretz and presents a little known piece of the klezmer repertoire. If, as the ensemble says in an interview, the revival of klezmer in the US has mainly centered around the Bessarabian repertoire, the variety of styles played by Jews in Eastern Europe has not been fully represented. This is particularly true of the repertoire and style of Poland, especially the rural regions, for which the available sources are fewer or non-existent.

The magnificent trio Veretski Pass consists of Cookie Segelstein (violin), Joshua Horowitz (accordion, tsimbl) and Stuart Brotman (bass cello) who have partnered with clarinetist Joel Rubin. They put their expertise and research to the service of an amazing and original recording, somewhat in the same vein as the work of the klezmer group, Litvakus for the regions of Lithuania and Belarus. With immense talent they’ve recorded spontaneously and without edits, the klezmer pearls of Poland. Their repertoire combines urban cosmopolitan ballroom dances tunes with more trancelike earthy dances as well as Hasidic songs and tunes from the the Oskar Kolberg collection (1814-1890), a Catholic priest who gathered and published Jewish melodies as part of his 33

volumes of Polish music.

The gorgeous illustrations and graphics of the CD were created by Phil Blank, with liner notes and a beautiful poster that unfolds.

To learn more about Veretski Pass and order the record, visit:  
[www.veretskipass.com](http://www.veretskipass.com)

The record was released in 2015 by Golden Horn Records.